

SALES CAP-Do CANVAS

Team Name:	Sales Cycle ID:
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Sense-making: Give meaning to experience.
 Create a point of view statement that defines the efforts to understand connections which can be among people, places, and events. Understanding the problem space is many times as important as understanding the user.

A: Analyze the user
 Define and study the user to develop insights as a starting point for defining value. Review and focus on the service period to determine the pre-service, service and post service durations.

L: Locate the people who understand the user and the needs
 List the members of your team, including position and role they will play.

<u>Name</u>	<u>Position</u>	<u>Role</u>

E: Empower the Team
 The team is autonomous and completely responsible for the tasks within this stage. Clarity is the most critical factor for empowering a team. Outline Meetings, Daily Stand-ups, Weekly Tactical and others as needed. Define Standard Work of Team (Team Charter) to accomplish process.

S: Select a limited set of needs you are designing for—your user.
 Create user stories based on this set of needs.

C: Check
 List what we are presently doing – Why, What, How
 Share and document experiences in the SALES Team
 Review organizational structural forces
 List what we are certain and uncertain about
 Value Chain Analysis: assess the current value chain that supports the customer's journey

A: Act (Adjust)
 Confirm with Customers/Markets key certainties and uncertainties
 Observe, Think and Feel: Planning is not done in isolation.
 Visit customers, go to Gemba for planning.
 Write stories with customers of existing events
 Write stories of customers of future events/scenarios

P: Pause (Presencing)
 Are the stories clear, concise and relevant?
 Reflection – The stories that you created in Check match with stories in Act (Divergent views are important)
 Isolate and group key assumptions
 Seek to understand

P: Plan
 Act and Engage: look and generate new alternatives
 Visualization: use imagery to envision possible future conditions
 Concept Development: assemble innovative elements into a coherent alternative solution that can be explored and evaluated
 Group and make decisions on what:

- ⇒ To Start
- ⇒ To Stop
- ⇒ To do Differently
- ⇒ Not to Change

D: Do
 Enact our Decisions

- ⇒ Create Standard Work for what not to change
- ⇒ Create Plan to do different (SOAR/SWOT)
- ⇒ Create Plan to Start Something New
- ⇒ Stop what we don't want to do

Customer Co-Creation: enroll customers to participate in creating a solution that best meets their needs
 Analyze and optimize: isolating and testing the key assumptions that will drive success or failure of a concept
 Rapid Prototyping: express new concepts in a tangible form for exploration, testing, and refinement
 Relate and Influence: No matter how good of an idea you have, the key is still in gaining acceptance of others, build constituency.